Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Documents of the Gilded Age**

**Directions:** Use the documents to answer the following questions.

**For Documents A to F:** For each document and information, write down factual information in your own words from each station. DO NOT write down every single word you read. Summarize the key information. **For Documents G to L:**  Answer the question(s) for each document.

|  |  |
| --- | --- |
| **Document A: New Immigrants** | **Document B: Ellis Island** |
| **Document C: Urban Housing** | **Document D: Nativism** |
| **Document E: Working Conditions** | **Document F: Child Labor** |
| **Document G: Political Bosses Cartoon***Explain the meaning of this cartoon. To whom or what is it referring?*  | **Document H: Excerpt on Homestead, Pennsylvania***Based on Garland’s observations, what is one pact of industrialization on Homestead, Pennsylvania?* |
| **Document I: “What a Funny Little Government”***What is the cartoonist view concerning the relationship between government and industrialists, such as John D. Rockefeller?*  | **Document J: Excerpt on Andrew Carnegie***How, according to the document, did Andrew Carnegie show his concern for social injustice? What is this also known as?*  |
| **Document K: Hopelessly Bound to the Stake***Provide a one-sentence summary of what the cartoon is portraying about the Gilded Age. Who is being burned at the stake and what makes up the kindle for the fire?* | **Document L: The Bosses of the Senate***Provide a one-sentence summary of what the cartoon is portraying about the Gilded Age. What are 4 specific industries/trusts shown in the cartoon?* |
| **Document M: Looking Backward***Who do you think the well dressed men are meant to represent? What do their shadows represent? What do you think is the message of the political cartoon?* | **Document N: Standard Oil Octopus** *How does this cartoon portray the Standard Oil Company? What is it doing? Do you think this is a pro- or anti- monopoly cartoon?*  |