Name:	Date:	



Mission 4: "City of Immigrants" (http://www.mission-us.org/)

Introduction

In MISSION 4: City of Immigrants, students playing the game assume the role of Lena Brodsky, a Jewish immigrant from Minsk, Russia who arrives in the United States in 1907. As Lena, students will navigate New York City at the turn of the Twentieth Century, work to help support her family, and witness changes in factories.



<u>Note:</u> This worksheet has been adapted from the 'Mission US: City of Immigrants' teacher guide. This extensive guide can be found at: http://www.mission-us.org/pages/mission-4-educator-guide-overview

Tasks

- 1. Go to <u>www.mission-us.org</u> and choose 'Mission 4: City of Immigrants.' Click on "Register' and fill out the necessary information. Record your Username and Password somewhere private.
- 2. Be sure to click on, collect, and read the Smart Words, and collect as many Badges as you can. These will help you at the end of the game.
- 3. After you play each Part, read and answer these questions from the point of view of your character, Lena. You may not know all the answers, so do the best you can.

Part 1: Finding Home

1. Why do you think so many people were quick to leave Europe to come to America during those times?

Do you think it is fair for the immigration officer to judge which immigrants are allowed into the country based on their background and health? Why or why not?				
What were some places that you explored on the way to Isaac's home? Provide a small fact for each.				
Part 2: Family First				
What are some stereotypes that you have come across? (Certain races only doing certain jobs, etc.)				
How do immigrants adapt to the American lifestyle? How did they support themselves through this transition?				
What part of the American lifestyle conflicts with their traditional ways?				
What was the "American dream" in the eyes of immigrants and how did it differ from the actual American reality?				

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Part 3: A Night to Remember

1.	What choice did you make at the end of Part 3 (Going with Zev, helping Isaac or helping with the performance)? Why did you make this choice and how do you think it will affect Lena's future?
2.	What did you learn about Rosa's main reason for immigrating to America?
	Part 4: Factory Girls
1.	What are the similarities and differences between working in a small sweatshop and a factory?
2.	How do you think the media would influence the changes in society?
3.	What were some activities that you partook in that would attract young immigrant women during those times?

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Part 5: Uprising of the 20,000

1.	What are the advantages and disadvantages of going on strike versus continuing to work at the factory considering the circumstances of immigrants during that time period?
2.	How did women contribute to change their role in society?
	Part 6: Epilogue
1.	How did Lena's life turn out as a result of your choices?
2.	Do you think your family background influenced the way you made your choices? Explain why.
3.	How has society changed since the 1911 fire at the Triangle factory? Are these changes noticeable in this current day and age?

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